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The Merchant of Venice

Otterbein University Theatre and Dance Department

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The Most Excellent Historie of The Merchant of Venice

As it has beene sundry times publicly acted by the Right Hon-
orable, the Lord Chamberlaine, his servants

Written by William Shakespeare, at London

Presented by a Companie of Players, the Senior Class of
Otterbein University, in this Month of June, 1914

Scene—Partly at Venice and partly at Belmont.

Act I—Venice. A Street.

Act II—The Inner Court of Portia's House in Belmont.

Act III—Venice. A Court of Justice.

Act IV—Inner Court of Portia's House at Belmont.

Dramatis Personae

Duke of Venice	J. Raymond Schutz
Prince of Morocco } Suitors to Portia	{ Katherine Karg
Prince of Arragon } Suitors to Portia	{ Agnes Drury
Antonio, a Merchant of Venice	S. R. Wells
Bassanio, his Friend, Suitor to Portia	H. E. Richer
Gratiano } Friends to Antonio and Bassanio	{ D. A. Bandeen
Salanio } Friends to Antonio and Bassanio	{ R. M. Weimer
Salarino } Friends to Antonio and Bassanio	{ I. D. Sechrist
Lorenzo, in love with Jessica	J. Raymond Schutz
Shylock, a Jew	J. Ruskin Hall
Tubal, a Jew, his Friend	H. E. Bon Durant
Launcelot Gobbo, a Clown, Servant to Shylock, afterwards Servant to Bassanio	A. B. Newman
Old Gobbo, Father to Launcelot	H. E. Bon Durant
Leonardo, Servant to Bassanio	E. E. Spatz
Balthasar } Servants to Portia	{ O. W. Briner
Stephano } Servants to Portia	{ G. F. Hartman
Gaoler	R. F. Martin
Portia, a rich Heiress	Grace M. Brane
Nerissa, her Waiting Maid	Ethel Shupe
Jessica, Daughter to Shylock	Mildred M. Cook
Ladies in Waiting to Portia—Ila Grindell, Gladys Nichols, Mae Tish, Martha Cassler, Myrtle Metzger, Maude Owings, Ruth Maxwell, Frances White.	
In Morocco's Train—Ila Grindell, Myrtle Metzger, Nell Shupe, Mae Tish.	
Prince of Arragon Train—Ruth Maxwell, Maude Owings.	
Street Singers—Messrs. Grabill, Bendinger, Spessard and Kelser.	
Fruit and Flower Venders, and Street Musicians—Katherine Karg, Agnes Drury, Mildred Cook, Frances White, Katherine Gantz, Jeanette Gantz.	
Citizens of Venice—E. E. Spatz, O. W. Briner, G. F. Hartman.	
Pierrots, Street Revelers, Senators, Moorish and Spanish Gentlemen and other citizens.	

These three chests of gold, silver and lead---whereof who chooses his
meaning, chooses you

Music

Music—Selections from Contes D' Hoffman	Quartette
Venetian Gondolier's Song—O Sole Mio	Esther Van Buskirk
"Tell Me Where is Fancy Bred"	String Quartette

THE COLLEGE ORCHESTRA

God rest you merry, Friends!

Anno Domini M C M X I V

Scenes Arranged for out-door presentation by Anthony F. Blanks.

Anthony F. Blanks	Coach
J. Raymond Schutz	Manager